

INSTRUCTIONS FOR USE

RITE



 Oticon | **Alta**

 Oticon | **Nera**

oticon
PEOPLE FIRST

Thank you

Thank you for choosing our product as your means to better hearing. To support your efforts, we have put great care and attention into making sure that your new hearing instrument is of the highest quality and is easy to use and maintain.

We recommend that you read this manual carefully to achieve the full benefit of your new hearing instrument.

To meet your needs, various functions may be configured to your hearing instrument. The actual configuration of your instrument can be marked (checked off) by your Hearing Care Professional in relevant sections of this manual. Also see the last page for a complete overview of all functions configured to your hearing instrument(s).

The hearing instrument amplification is uniquely adjusted and optimized to your personal hearing capabilities during the fitting performed by your Hearing Care Professional.

If you have any questions on the use or maintenance of the hearing instrument, please contact your Hearing Care Professional.

Indications for Use

The hearing instrument is intended to amplify and transmit sound to the ear and thereby compensate for mild to moderate-to-severe-to-profound hearing impairment.

IMPORTANT NOTICE

Please familiarize yourself with the entire contents of this booklet before using your hearing instrument. It contains instructions and important information about the use and handling of your hearing instrument and batteries.

CAUTION

The RITE Power is a powerful hearing instrument. If you are fitted with RITE Power, you should never allow others to wear your hearing instrument as incorrect usage could cause permanent damage to their hearing.

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Instrument view RITE with speaker type "60"

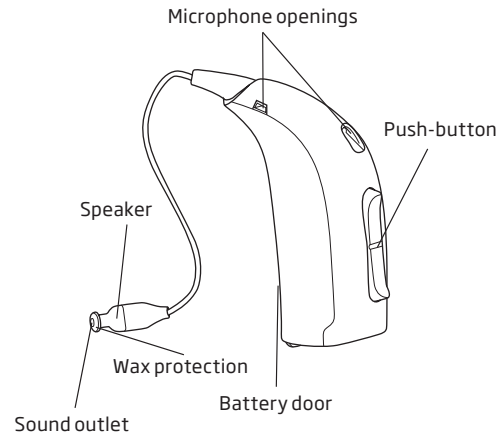
Your ear piece

-  Micro Mold
-  LiteTip (mold)

Domes:

- | Type | | Size |
|--|--|--------------------------------|
|  <input type="checkbox"/> Open | | <input type="checkbox"/> 6 mm |
|  <input type="checkbox"/> Power | | <input type="checkbox"/> 8 mm |
|  <input type="checkbox"/> Bass, single vent | | <input type="checkbox"/> 10 mm |
|  <input type="checkbox"/> Bass, double vent | | <input type="checkbox"/> 12 mm |

Battery size: 312



IMPORTANT NOTICE





Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, particularly overnight.

Instrument view RITE with speaker type "85"

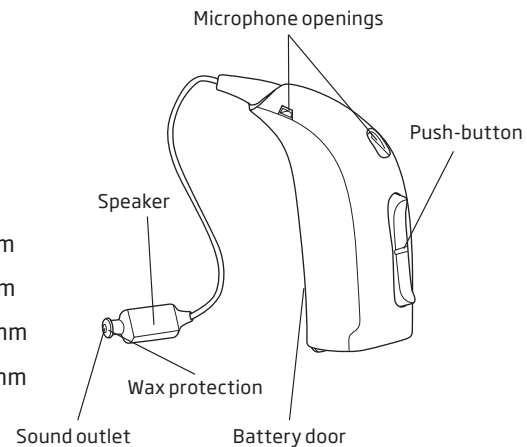
Your ear piece

-  Micro Mold
-  LiteTip (mold)

Domes:

- | Type | | Size |
|--|-------------------|--------------------------------|
| <input type="checkbox"/>  | Open | <input type="checkbox"/> 6 mm |
| <input type="checkbox"/>  | Power | <input type="checkbox"/> 8 mm |
| <input type="checkbox"/>  | Bass, single vent | <input type="checkbox"/> 10 mm |
| <input type="checkbox"/>  | Bass, double vent | <input type="checkbox"/> 12 mm |

Battery size: 312



IMPORTANT NOTICE

Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, particularly overnight.

Instrument view RITE with speaker type "100" Power

Your ear piece

Domes:

Type



Power



Bass, single vent



Bass, double vent

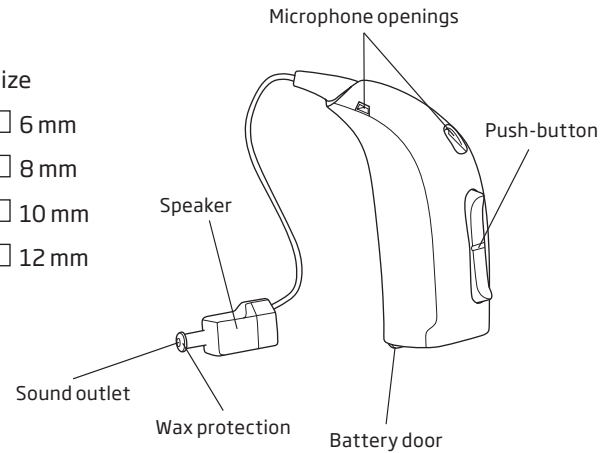
Size

6 mm

8 mm

10 mm

12 mm

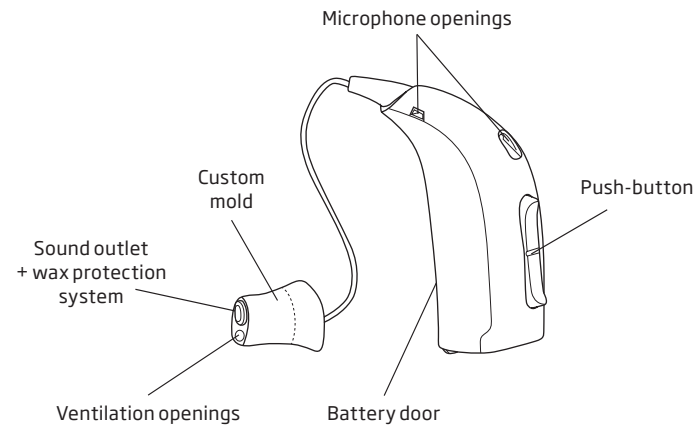


Battery size: 312

IMPORTANT NOTICE

Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, particularly overnight.

Instrument view RITE with mold (Power)



Battery size: 312

IMPORTANT NOTICE

Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, particularly overnight.

Warnings

You should familiarize yourself fully with the following general warnings and the entire contents of this booklet before using your hearing instrument.

Usage of hearing instruments

- Hearing instruments should be used only as directed and adjusted by your Hearing Care Professional. Misuse can result in sudden and permanent hearing loss.
- Never allow others to wear your hearing instrument as incorrect usage could cause permanent damage to their hearing.

Choking hazards

- Hearing instruments, their parts, and batteries are not toys and should be kept out of reach of children and anyone who might swallow these items or otherwise cause injury to themselves.
- Never replace the battery or adjust the controls of the hearing instrument in front of infants, small children or people with learning difficulties.
- Discard batteries carefully in a place where infants, small children or people with learning difficulties cannot reach them.

Warnings

- Batteries have occasionally been mistaken for pills. Therefore check your medicine carefully before swallowing any pills.
- Never put your hearing instrument or batteries in your mouth for any reason, as they are slippery and could be swallowed by accident.
- Most hearing instruments can be supplied with a tamper-resistant battery compartment upon request. This is strongly recommended for infants, small children, and people with learning difficulties.

If a battery or hearing instrument is swallowed, see a doctor immediately and call the National Poison Center, collect (202) 625-3333.

Battery use

- Always use batteries recommended by your Hearing Care Professional. Batteries of low quality may leak and cause bodily harm.
- Never attempt to recharge your batteries. They may explode and cause serious injury.
- Never dispose of batteries by burning them. There is a risk that they will explode and cause serious injury.

Warnings

Dysfunction in hearing instruments

- Hearing instruments may stop functioning, for instance if the batteries have expired or if the speaker is blocked by moisture or ear wax. You should be aware of this possibility, in particular when you are in traffic or otherwise dependent on warning sounds.

Active implants

Caution must be shown with active implants. As general advice, follow the guidelines as recommended by manufacturers of implantable defibrillators and pacemakers regarding use with cell phones:

- If you wear an active implant, then keep the hearing instrument more than 15 cm away from the implant, e.g., do not carry them in a breast pocket.
- If you have an active brain implant, please contact the manufacturer of your implantable device for information about the risk of disturbance.

Warnings

- The included case for instrument storage may have a built-in magnet. If so, and you have an implantable device, such as pacemakers or defibrillators, the instrument case should not be carried in a chest pocket or near to the chest.

If you are in doubt of details of your instrument case, contact your Hearing Care Professional.

- The MultiTool has a built-in magnet. If you have an implantable device, such as pacemakers or defibrillators, the MultiTool should not be carried in a breast pocket or near the chest.

Explosives

- The power source in your hearing instrument has insufficient energy to cause fire in normal conditions of use. The hearing instrument has not been tested for compliance with international standards concerning explosive environments. It is recommended not to use your hearing instrument in areas where there is a danger of explosions.

Warnings

X-ray, CT, MR, PET scanning and electrotherapy

- Remove your hearing instrument, for example, during X-ray, CT / MR / PET scanning, electrotherapy or surgery as your hearing instrument may be damaged when exposed to strong fields.

Power instrument

- Special care should be exercised in selecting, fitting and using a hearing instrument where maximum sound pressure capability exceeds 132 dB SPL (IEC 711), as there may be risk of impairing the remaining hearing of the hearing instrument user.

Possible side effects

- Hearing instruments, molds or domes may cause an accelerated accumulation of ear wax.
- The otherwise non-allergenic materials used in hearing instruments may in rare cases cause a skin irritation or any other unusual condition.

Please seek consultation with a physician if these conditions occur.

Warnings

Interference

- Your hearing instrument has been thoroughly tested for interference, according to the most stringent international standards. However, interference with your hearing instrument and other devices may occur, for example, for some cell phones, citizens band devices and shop alarm systems. If this occurs, increase the distance between the hearing instrument and the device.

Wax protection system

- Always visually inspect your hearing instrument to ensure that there is no gap between the wax protection flange and the tip of the mold.

If you are in any doubt of the use or replacement of your wax protection system, contact your Hearing Care Professional.

Warnings

Warning to hearing instrument dispensers

A hearing instrument dispenser should advise a prospective hearing instrument user to consult immediately with a licensed physician (preferably an ear specialist) before dispensing a hearing instrument if the hearing instrument dispenser determines through inquiry, actual observation, or review of any other available information concerning the prospective user, that the prospective user has any of the following conditions:

- (i) Visible congenital or traumatic deformity of the ear.
- (ii) History of active drainage from the ear within the previous 90 days.
- (iii) History of sudden or rapidly progressive hearing loss within the previous 90 days.
- (iv) Acute or chronic dizziness.
- (v) Unilateral hearing loss of sudden or recent onset within the previous 90 days.
- (vi) Audiometric air-bone gap equal to or greater than 15 decibels at 500 Hertz (Hz), 1,000 Hz, and 2,000 Hz.
- (vii) Visible evidence of significant cerumen accumulation or a foreign body in the ear canal.
- (viii) Pain or discomfort in the ear.

Warnings

Special care should be exercised in selecting and fitting a hearing instrument whose maximum sound pressure capability exceeds 132 dB SPL as there may be risk of impairing the remaining hearing of the hearing instrument user.

Important notice for prospective hearing instrument users

- Good health practice requires that a person with a hearing loss have a medical evaluation by a licensed physician (preferably a physician who specializes in diseases of the ear) before purchasing a hearing instrument. Licensed physicians who specialize in diseases of the ear are often referred to as Otolaryngologists, Otologists or Otorhinolaryngologists. The purpose of medical evaluation is to ensure that all medically treatable conditions that may affect hearing are identified and treated before the hearing instrument is purchased. Following the medical evaluation, the physician will give you a written statement that states that your hearing loss has been medically evaluated and that you may be considered a candidate for a hearing instrument. The physician will refer you to an audiologist or a hearing instrument dispenser, as appropriate, for a hearing instrument evaluation.

Warnings

- The audiologist or hearing instrument dispenser will conduct a hearing instrument evaluation to assess your ability to hear with and without a hearing instrument. The hearing instrument evaluation will enable the audiologist or dispenser to select and fit a hearing instrument to your individual needs. If you have reservations about your ability to adapt to amplification, you should inquire about the availability of a trial, rental or purchase-option program. Many hearing instrument dispensers now offer programs that permit you to wear a hearing instrument for a period of time for a nominal fee, after which you may decide if you want to purchase the hearing instrument. Federal law limits the sale of hearing instruments to those individuals who have obtained a medical evaluation from a licensed physician.
- Federal law permits a fully informed adult to sign a waiver statement declining the medical evaluation for religious or personal beliefs that preclude consultation with a physician. The exercise of such a waiver is not in your best health interest and its use is strongly discouraged. A hearing instrument will not restore normal hearing and will not prevent or improve a hearing impairment resulting from organic conditions. A hearing instrument is only part of hearing rehabilitation and may need to be supplemented by auditory training and lip reading.

Warnings

Children with hearing loss

In addition to seeing a physician for medical evaluation, a child with a hearing loss should be directed to an audiologist for evaluation and rehabilitation, since hearing loss may cause problems in language development and educational and social growth of a child. An audiologist is qualified by training and experience to assist in the evaluation and rehabilitation of a child with a hearing loss. If the user is an infant, small child, or person of mental incapacity, it is recommended that the hearing instrument be modified with a tamper-resistant battery compartment.

Activating the hearing instrument for the first time

A hearing instrument is a miniature electronic device that runs on special batteries. To activate the hearing instrument, you must insert a fresh battery in the battery compartment.

The hearing instrument will start up when the battery door is closed. It will take a few seconds until sound is produced. A jingle is played while the start up process is running. You may put on the hearing instrument immediately upon closing the battery door.

If the hearing instrument is held in the hand while activated, it may produce a whistling sound. This will stop when properly fitted on the ear.

Replacing the battery

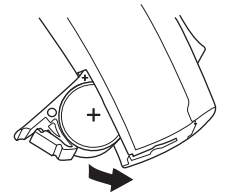
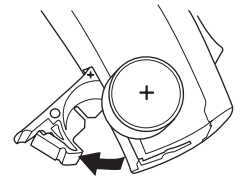
Your hearing instrument battery size is 312.

A worn out battery should be removed immediately and disposed of according to local regulations.

You will hear 2 beeps when it is time to replace the battery. This pre-warning will be repeated in moderate intervals until the battery runs out. The battery may run out shortly after a pre-warning or within the next couple of hours depending on battery capabilities and individual hearing losses.

If the battery runs out, the instrument turns off. When that happens, 4 beeps are played to indicate that the instrument is no longer operating.

Replace the battery.

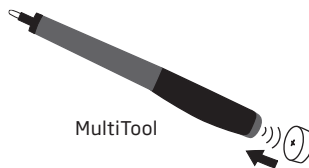


To replace the battery, follow these instructions:

- Open the battery door completely by pushing the raised edge at the bottom of the instrument. Remove the old battery. The magnet at the end of the MultiTool may be useful in helping you with the handling of the batteries.
- Remove the sticky label from the + side of the new battery.
- The new battery may be inserted by using the magnetic end of the MultiTool. Ensure that the positive (+) marking faces the positive (+) sign printed on the battery door. Close the battery door.

Any moisture on the battery surface should be wiped off before use.

When you replace the battery, it will take a few seconds before the battery works.



Turning your instrument ON and OFF

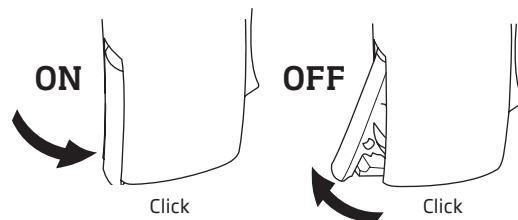
Turn **ON** your hearing instrument by closing the battery door completely with the battery in place. When the battery door is closed the instrument will start up by playing a jingle. This indicates that the battery is working and the instrument is operating.

Turn **OFF** your hearing instrument by opening the battery door slightly until a click is felt.

To preserve the battery, make sure your hearing instrument is switched off when you are not wearing it.

IMPORTANT NOTICE

Open the battery door fully to allow air to circulate whenever you are not using your hearing instrument, especially at night or for longer periods of time.

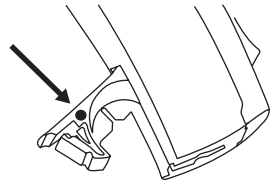


Left/Right ear marking

Hearing instruments are fitted to the uniqueness of each ear, which means if you have two instruments then your left hearing instrument is programmed differently from your right. That is why it is important to distinguish between the left hearing instrument and the right.

In order to easily identify whether it is a left ear or right ear instrument, color markings may be applied inside the battery door.

A blue dot marks the **LEFT** instrument.
A red dot marks the **RIGHT** instrument.



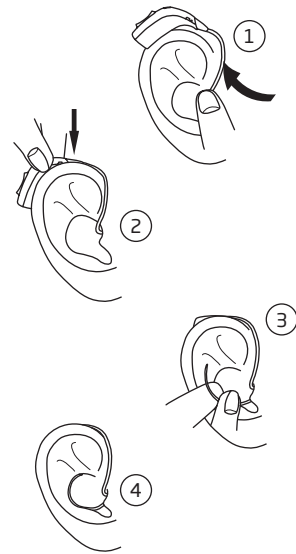
Putting on your instrument

Place the speaker, with the ear piece attached, into your ear first (1) and then place the instrument behind your ear (2).

If the instrument has a mold as its ear piece, ensure it is positioned in the ear canal tightly but comfortably.

Make sure that the ear piece is placed so that the tube follows the contour of the skin.

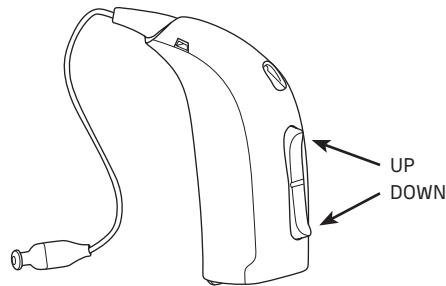
If the instrument has an ear grip, place it in the ear as indicated in drawings 3 and 4 so it follows the contour of the ear.



Push-button

Your hearing instrument has an ergonomically designed push-button for volume adjustment and switching between different programs.

The push-button can be pressed and activated on either the upper part (UP) or the lower part (DOWN).



The push-button on your hearing instrument can be programmed to one of three functionalities.

| Left | Right | |
|------|-------|---|
| | | Only program shift: Press briefly to change program. |
| | | Only volume control: Press briefly to adjust the volume. |
| | | Both volume control and program shift: Press briefly to adjust the volume and use a long press (about 2 seconds) to shift programs. |

Binaural Coordination enabled (see "Using 2 instruments").

Using 2 instruments

If you have two instruments the push-button on one instrument will change the status on both hearing instruments. This means when you adjust the program or volume for one instrument that it automatically adjusts the other.





This is programmed by your Hearing Care Professional.

Programs (optional)

Your hearing instrument can have up to 4 different programs.

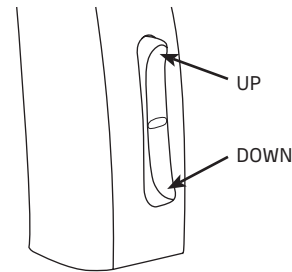
The number and type of programs available in your hearing instrument is programmed by your Hearing Care Professional.

When switching between the different programs, your hearing instrument will beep. The number of beeps will indicate which program you are using.

| | |
|---|---|
|  | One beep, when you switch to program 1 |
|  | Two beeps, when you switch to program 2 |
|  | Three beeps, when you switch to program 3 |
|  | Four beeps, when you switch to program 4 |

Press the upper part to go forwards in the program cycle, e.g., from P1-P2.
Press the lower part to go backwards in the program cycle, e.g., from P3-P2.

An overview and description of the hearing programs available in your hearing instrument is placed on the last page of this manual.



Volume control (optional)

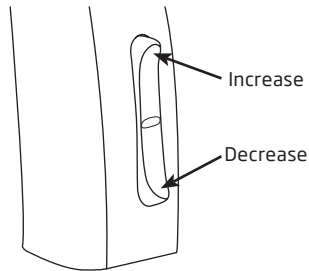


A volume control may be activated. The volume control allows you to adjust the volume in specific listening situations to the level you feel comfortable with.

To **increase volume**, briefly press the upper part of the push-button.
To **decrease volume**, briefly press the lower part of the push-button.

You hear a click when you increase or decrease the volume.

When the hearing instrument is turned on, it starts up at a preferred volume level. When adjusting the volume control to the preferred level, this is indicated by a beep.



Mute (optional)



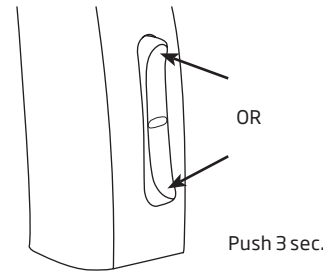
Use the mute function if you need to silence the instrument while you have the instrument on.

Push the button for a minimum of 3 seconds to mute the instrument.

Note: pushing either end of the button for 3 seconds will mute the instrument.

IMPORTANT NOTICE

Do not use the mute function as a switch off as the hearing instrument still draws current from the battery in this mode.



Tamper-resistant battery door (optional)



A special battery door may be installed with your hearing instrument which protects against unintended operation of the battery door and battery. This is strongly recommended for infants, small children and people with learning difficulties.

Instructions

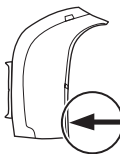
To lock the battery door:

Make sure the door is completely closed. Use a small screwdriver to turn the tamper-resistant screw to the locked position.

To unlock the battery door:

Use a small screwdriver to turn the tamper-resistant screw to the unlocked position. The battery door can be opened as usual.

Important: Do not force the battery door beyond its fully opened position. Insert the battery correctly. Excessive force can damage the battery door and thereby reduce its locking ability.



Telecoil (optional)



The telecoil is a receiver for audio signals transmitted from an inductive loop installation. The telecoil is meant for telephone* conversations and for loop systems in places such as theaters, churches or lecture rooms.

The telecoil is activated by the push-button, as switching between programs. When activated, you will hear a certain number of beeps corresponding to the telecoil program.

See the "Hearing programs description" on the last page for where the telecoil program is placed.

This logo incorporates the universal symbol for hearing assistance; the "T" signifies an available telecoil compatible system.



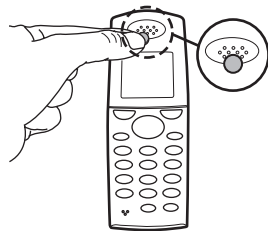
**Requires a telephone with built in tele loop. Tele loop is a common standard for assisted listening and transmits the audio to the telecoil in the hearing instrument.*

Autophone (optional)

The hearing instrument may have an autophone functionality. When the hearing instrument is close to a telephone receiver, the autophone will activate a phone program. When the phone program is activated you will hear a number of beeps.

When you end your telephone conversation, the hearing instrument will automatically return to the previous program.

Not all telephones can activate the autophone. The telephone receiver may need to have a special magnet fitted. Please follow the separate instructions for mounting the magnet, which is available from your Hearing Care Professional.



WARNING

If you use an autophone magnet:

- Keep magnets out of reach of children and pets. If a magnet is swallowed, see a doctor immediately.
- Do not wear the magnet in a breast pocket and always keep it 30 cm away from active implanatable devices such as pacemakers, defibrillators, etc. Preferably, use the telephone with magnet on the opposite side of a pacemaker or other active implants.
- Keep the magnet 30 cm away from credit cards and other magnetically sensitive devices.

DAI *direct audio input* (optional accessory)

The DAI adaptor is a connector that allows you to input audio signals directly to your hearing instrument.

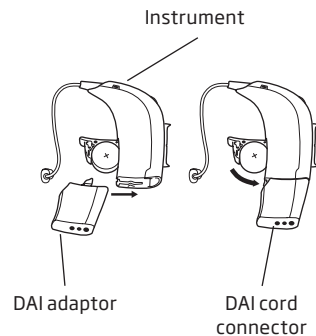
The DAI adaptor is mounted on the hearing instrument and is connected by a cord to an external sound source, like a radio, music player or hand microphone.

Mounting of the DAI adaptor

Start by opening the battery door and slide the DAI adaptor onto the instrument.

Then insert the DAI cord into the adaptor.

When the DAI adaptor is connected, the instrument will automatically switch to a combination of a DAI program and the microphone input of the instrument.



If you would like to turn off the hearing instrument microphone input and listen to the DAI alone, you can advance to the next program by using the program switch button.

As long as the DAI adaptor is connected to the instrument, two DAI programs will automatically be added after the standard programs which have been programmed into your hearing instrument by your Hearing Care Professional.

You can still use any of the standard programs while the DAI adaptor is connected. The already installed programs remain at their original program numbering and can be selected by switching forwards or backwards in the program cycle.

IMPORTANT NOTICE

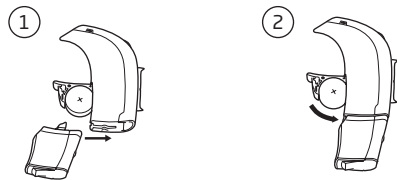
When the DAI is connected to an audio source plugged into a wall outlet, the audio source must comply with IEC-60065, IEC-60601 or equivalent safety standards.

FM (optional accessory)

Your hearing instrument supports the option of attaching an FM system. This consists of a dedicated FM receiver and an FM transmitter. The FM system allows you to receive speech or audio signals free from background noise directly to your hearing instrument.

Mounting of the FM receiver

Start by opening the battery door. Slide the FM receiver onto the instrument.



When the FM receiver is connected and turned on, the instrument will automatically switch to a program that receives signals from the microphone in combination with an external wireless FM transmitter.

If you would like to turn off the hearing instrument microphone input and listen to the FM input alone, you can advance to the next FM program by using the program switch button.

As long as the FM receiver is connected to the instrument, two FM programs will automatically be added after the standard programs which have been programmed into your instrument by your Hearing Care Professional.

You can still use any of the standard programs while the FM receiver is connected. The already installed programs remain at their original program numbering and can be selected by switching forwards or backwards in the program cycle.

For detailed instructions on handling and use of the FM receiver, refer directly to the dedicated FM receiver guide.

Caring for your hearing instrument

Your ear canal produces ear wax (cerumen) which may clog up the sound outlet or the ventilation opening of your ear mold. To prevent wax accumulation from causing a change in performance, the guidelines in this section should be followed:

When handling a hearing instrument, keep it over a soft surface to avoid damage if you drop it.

Before retiring at night:

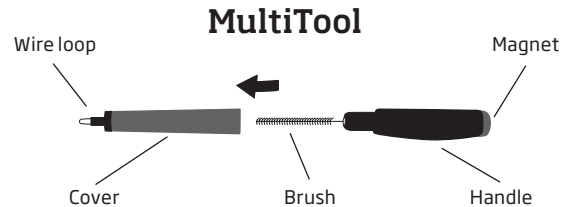
- Make sure that there is no ear wax in any of the ear mold openings since it may reduce the hearing instrument's efficiency.
- Open the battery door to allow air to circulate.

IMPORTANT NOTICE

The hearing instrument itself and the speaker unit must never be washed or immersed in water or other liquids.

Cleaning the instrument

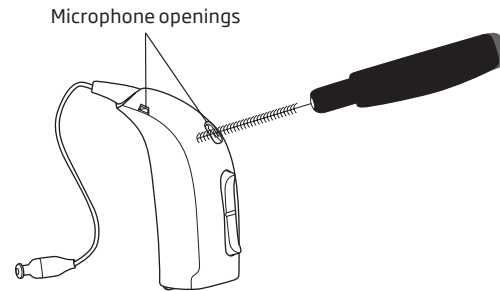
A range of dedicated cleaning tools is prepared for the special purpose of cleaning the instrument. These should be used to ensure the best care and performance of your hearing instrument.



The MultiTool contains a brush and a wire loop for the special purpose of cleaning wax from the ear mold. Use the cloth to wipe clean the surface of the instrument.

Cleaning the microphone openings

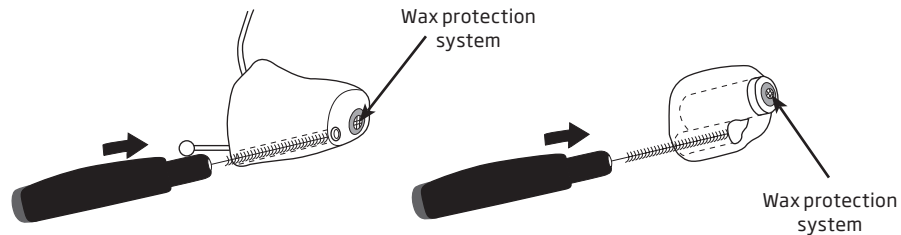
Make sure that the microphone openings are not clogged by dust or dirt. Carefully brush away visible signs of debris from the openings. Brush only on the surface and make sure the hairs of the brush are not pressed into the openings. Be careful not to push debris into the microphone openings, as this can affect the performance of the instrument.



Maintenance with mold

The mold should be cleaned regularly.

The vent in the mold is cleaned by pressing the brush through the hole while twisting it slightly.



Replace the brush when necessary. Just pull it out of the tool and insert a new fresh brush. Press the new one firmly into the handle. Brushes can be purchased from your Hearing Care Professional

Replace the wax protection system

The wax filter should be replaced:

- When you can see that the filter placed in the mold is clogged.
- When the hearing instrument does not sound normal.

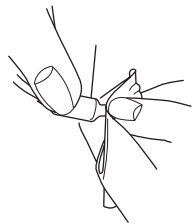
The size and type of the wax protection system depends on the mold style. Use the wax protection system delivered by your Hearing Care Professional.

Detailed instructions on replacing the wax protection system are also found on its packaging.

Maintenance with dome

The speaker should be cleaned regularly. Use the cloth and rub off any ear wax.

The dome should not be cleaned. When you require a fresh, clean dome, remove the existing dome and replace with a fresh one.

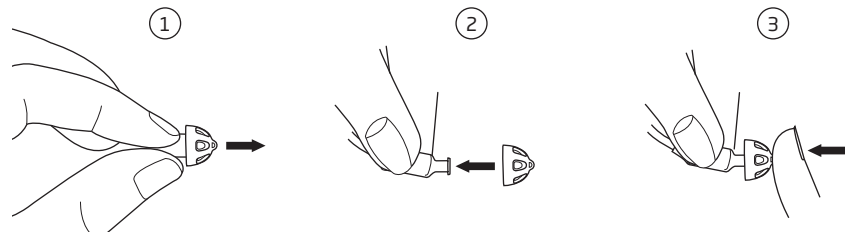


Under the dome you will notice a white wax filter attached to the end of the speaker. This is a wax filter that will keep debris from damaging the speaker. If this filter becomes clogged, contact your Hearing Care Professional for service and replacement of the filter.

Replacing the dome

The dome is easy to replace.

Use a finger nail and hold the bottom of the dome. Then pull it off. Place the new dome on the speaker and ensure that it is pressed firmly in place and fastened securely.



We recommend the dome to be replaced at least once a month or as directed by your Hearing Care Professional.

IMPORTANT NOTICE

The dome is made of a soft, medically approved rubber material. If the dome comes off in the ear canal, it will not cause any harm. If you can, carefully take it out. If necessary, let another person help you. Do not push the dome into the ear canal. Do not push the speaker unit into the ear again before the dome is removed from the ear. If you have any doubts about how to proceed if the dome comes off, contact your Hearing Care Professional.

Avoiding heat and chemicals

Your hearing instrument must never be exposed to extreme heat, e.g., left inside a parked car in the sun. It must not be dried in microwave ovens or other ovens.

The chemicals in cosmetics, hairspray, perfume, after shave lotion, suntan lotion and insect repellent can damage your hearing instrument. You should always remove your hearing instrument before applying such products and allow time for the product to dry before putting on your hearing instrument.

If you use lotion, be sure to dry your hands before using your hearing instrument.

Water resistance

Your new Oticon hearing instrument is water resistant

Although your hearing instrument has achieved an IP57* classification, it is referred to as being water resistant, not waterproof.

Should your hearing instrument get in contact with water and stop working, please follow these guidelines:

- Gently wipe off any water on the outside of the instrument
- Open the battery drawer and remove the battery
- Gently wipe off any water in the battery compartment
- Let the hearing instrument dry with the battery compartment left open for approx. 30 minutes
- Insert a new fresh battery - and your hearing instrument should work normally again

Using an anti-humidity kit can help to avoid these problems and may even extend the life of you hearing instrument. Consult your Hearing Care Professional for further advice.

IMPORTANT NOTICE

- Do not wear your hearing instrument while showering
- Do not wear your hearing instrument while swimming, snorkeling or diving, as it is not designed for such activities
- Do not immerse your hearing instrument in water or other liquids

* IP Code classifies and rates the degrees of protection provided against the intrusion of solid objects (including body parts like hands and fingers), dust, accidental contact, and water in mechanical casings and with electrical enclosures.

Eight easy steps to better hearing

It takes time to adjust to a new hearing instrument. How long this adjustment takes differs from person to person. It will depend on a number of factors, such as whether you have had a hearing instrument before and the degree of your hearing loss.

1. In the quiet of your home

Try to accustom yourself to all the new sounds. Listen to the many background sounds and try to identify each sound. Bear in mind that some sounds will seem different from what you are used to. You may have to learn to identify them again. Note that in time you will get accustomed to the sounds in your environment - if not please contact your Hearing Care Professional.

If using the hearing instrument makes you tired, take them off for a little while and have a rest. Gradually, you will begin to be able to listen for longer periods of time. Soon, you will be able to wear your hearing instrument comfortably all day long.

2. Conversation with another person

Sit with someone else in a quiet room. Face each other so you can read facial expressions easily. You may experience new speech sounds, which can seem a little disturbing in the beginning. However, after the brain has adapted to the new speech sounds, you should hear speech clearer.

3. Listen to radio or TV

When listening to the TV or the radio, start out by listening to news commentators since they usually speak clearly, then try other TV programs.

If you find it difficult to listen to TV or radio, ask your Hearing Care Professional for more information regarding the Oticon ConnectLine system and other available accessories.

4. In group conversations

Group situations are usually accompanied by a greater degree of background noise, and are, therefore, naturally more difficult to cope with. In such situations, focus your attention on the person you want to hear. If you miss a word, ask the speaker to repeat.

5. Telecoil use in church, theater, or cinema

An increasing number of churches, theaters and public buildings often have loop systems installed. These systems send out wireless sound to be received by the telecoil in your hearing instrument. Typically, a sign will let you know whether the place has a loop system. Ask your Hearing Care Professional for details.

6. Using the telephone

When using the telephone tilt the receiver edge lightly on your cheekbone and position the phone slightly over the ear close to the hearing instrument's microphone. The sound then flows directly into the hearing instrument's microphone opening. This way, the hearing instrument will not whistle, and you ensure the best conditions to understand the conversation. When you have the receiver in this position, remember to speak directly into the mouthpiece on the telephone in order to ensure good understanding on the other "end of the line."



If you find it difficult to use the telephone, ask your Hearing Care Professional for more information regarding the Oticon ConnectLine system and other available accessories.

If your hearing instrument has a telecoil (and your telephone has a built in tele loop) you can switch into the telecoil program in order to improve the sound reception further.

Remember that the telecoil in hearing instruments may pick up disturbing signals from electronic devices, such as fax machines, computers, televisions or similar devices. Make sure that the hearing instrument has a distance of 2 - 3 meters from such devices when using the telecoil program.

7. Wireless and cell phones

Your hearing instrument is designed to comply with the most stringent Standards of International Electromagnetic Compatibility. However not all cell phones are hearing instrument compatible. The varying degree of disturbance can be due to the nature of your particular cell phone.

If you find it difficult to obtain a good result while using your cell phone, ask your Hearing Care Professional for more information regarding the Oticon ConnectLine system and other available accessories.

8. Use your hearing instrument all day long

The best way to ensure better hearing is to practice listening until you can wear your hearing instrument comfortably all day. In most cases, you will not get the full benefit of the hearing instrument if you use it infrequently.

Your hearing instrument will not restore normal hearing. Nor will it prevent or improve a hearing impairment resulting from a physiological condition. What it will give you, however, is help towards making better use of the hearing ability that you have. If you have two hearing instruments always wear both.

| Common problems and their solutions | | |
|--|--|---|
| Symptom | Possible causes | Solutions |
| No sound | Worn-out battery | Replace the battery pg. 21 & 22 |
| | Clogged sound outlet | Clean mold pg. 44 |
| | | Consider replacing wax protection or dome pg. 45 & 47 |
| Intermittent or reduced sound | Clogged sound outlet | Clean mold or replace wax protection or dome pg. 44, 45 & 47 |
| | Moisture | Wipe battery and instrument with dry cloth pg. 50 |
| | Worn-out battery | Replace the battery pg. 21 & 22 |
| Squealing noise | Hearing instrument inserted improperly | Reinsert hearing instrument pg. 25 |
| | Ear wax accumulated in ear canal | Have ear canal examined by your doctor |

If none of the above solutions solves the problem, ask your Hearing Care Professional for assistance.

Wireless accessories

ConnectLine

As an enhancement to your wireless hearing instrument a range of devices can be connected. The ConnectLine products can connect your hearing instrument to a number of media and sound sources. This will allow you to receive audio signals from TV, phones, music players, PC or an external microphone wirelessly through your hearing instrument.

For detailed information on the ConnectLine system ask your Hearing Care Professional or visit www.oticonusa.com/connectline.

FM

Your hearing instrument supports the option of attaching an FM system. The FM system allows you to receive speech or audio signals without background noise directly to your hearing instrument.

The FM system consists of a small FM radio receiver which is mounted onto the hearing instrument. When mounted, the hearing instrument can receive audio signals directly from the other part of the FM system, namely a dedicated radio transmitter. The transmitter is a compact (body-worn) device that includes a microphone and is placed close to the speaker or the audio source.

For more detailed information on FM systems ask your Hearing Care Professional or visit www.oticonusa.com.

International warranty

Your hearing instrument is covered by a limited warranty issued by the manufacturer for a period of 12 months from the date of delivery. This limited warranty covers manufacturing and material defects in the hearing instrument itself, but not accessories such as batteries, tubing, ear wax filters, etc.

Problems arising from improper handling or care, excessive use, accidents, repairs made by an unauthorised party, exposure to corrosive conditions, physical changes in your ear, damage due to foreign objects entering the device, or incorrect adjustments are NOT covered by the limited warranty and may void it.

The above warranty does not affect any legal rights that you might have under applicable national legislation governing the sale of consumer goods. Your Hearing Care Professional may have issued a warranty that goes beyond the clauses of this limited warranty. Please consult him/her for further information.

If you need service

Take your hearing instrument to your Hearing Care Professional, who may well be able to sort out minor problems and adjustments on the spot.

Warranty certificate

Name of Owner:

Dispenser:

Dispenser Address:

Dispenser Phone:

Purchase Date:

Warranty Period:

Month:

Model Left:

Serial no.:

Model Right:

Serial no.:

Battery Size: 312

Cell phone

Some hearing instrument users have reported a buzzing sound in their hearing instrument when they are using cell phones, indicating that the cell phone and hearing instrument may not be compatible.

According to the ANSI C63.19 standard (ANSI C63.19-2007 American National Standard Methods of Measurement of Compatibility Between Wireless Communications Devices and Hearing Aids), the compatibility of a particular hearing aid and cell phone can be predicted by adding the rating for the hearing aid immunity to the rating for the cell phone emissions. For example, the sum of a hearing aid rating of 2 (M2/T2) and a phone rating of 3 (M3/T3) would result in a combined rating of 5. Any combined rating that equals at least 5 would provide "normal use"; a combined rating of 6 or greater would indicate "excellent performance".

The immunity of this hearing instrument depends on the type of speaker; see the following table:

| | M | T |
|-----------------|----------|----------|
| RITE 60 | M2 | T4 |
| RITE 85 | M4 | T4 |
| RITE 100 | M3 | T4 |

The equipment performance measurements, categories and system classifications are based upon the best information available but cannot guarantee that all users will be satisfied.

IMPORTANT NOTICE

The performance of individual hearing instruments may vary with individual cell phones. Therefore, please try this hearing instrument with your cell phone or, if you are purchasing a new phone, be sure to try it with your hearing instrument prior to your purchase. For additional guidance, please ask your cell phone provider for the booklet entitled "Hearing Aid Compatibility with Digital Wireless Cell Phones."

Technical information

The hearing instrument contains a radio transmitter using short range magnetic induction technology working at 3.84 MHz. The magnetic field strength of the transmitter is $< -42 \text{ dB}\mu\text{A/m @ 10m}$.

The emission power from the radio system is well below international emission limits for human exposure. For comparison, the radiation of the hearing instrument is lower than unintended electromagnetic radiation from, for example, halogen lamps, computer monitors, dishwashers, etc. The hearing instrument complies with international standards concerning Electromagnetic Compatibility.

Due to the limited space available on the instrument all relevant approval markings are found in this document.

The hearing instrument contains a module with:

FCC ID: U28FU2BTERIT
IC: 1350B-FU2BTERIT

The device complies with Part 15 of the FCC rules and RSS-210 of Industry Canada.

Operation is subject to the following two conditions:

1. this device may not cause harmful interference.
2. this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Hereby, Oticon A/S declare that this hearing instrument is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC.

Declaration of conformity is available at:

Oticon A/S
Kongebakken 9
DK-2765 Smørum
Denmark
www.oticon.com

CE 0543 0682



Waste from electronic equipment must be handled according to local regulations.



NII75



Settings overview for your hearing instrument

| Hearing instrument | | | | |
|------------------------------|------------------------------|-----------------------------|------------------------------|------------------------------|
| Left | | | Right | |
| <input type="checkbox"/> Yes | <input type="checkbox"/> No | Volume control | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| <input type="checkbox"/> Yes | <input type="checkbox"/> No | Program shift | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| <input type="checkbox"/> Yes | <input type="checkbox"/> No | Mute | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| Volume control indicators | | | | |
| <input type="checkbox"/> On | <input type="checkbox"/> Off | Beeps at min /max volume | <input type="checkbox"/> On | <input type="checkbox"/> Off |
| <input type="checkbox"/> On | <input type="checkbox"/> Off | Clicks when changing volume | <input type="checkbox"/> On | <input type="checkbox"/> Off |
| <input type="checkbox"/> On | <input type="checkbox"/> Off | Beeps at preferred volume | <input type="checkbox"/> On | <input type="checkbox"/> Off |
| Battery indicators | | | | |
| <input type="checkbox"/> On | <input type="checkbox"/> Off | Low battery warning | <input type="checkbox"/> On | <input type="checkbox"/> Off |

| Hearing program description | |
|-----------------------------|--|
| Program No. | |
| 1 | |
| 2 | |
| 3 | |
| 4 | |

135802US/06.13

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People First

People First is our promise
to empower people
to communicate freely,
interact naturally and
participate actively



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