### ReSound Sparx<sup>™</sup> – just the way you want it



### A choice of colours ...









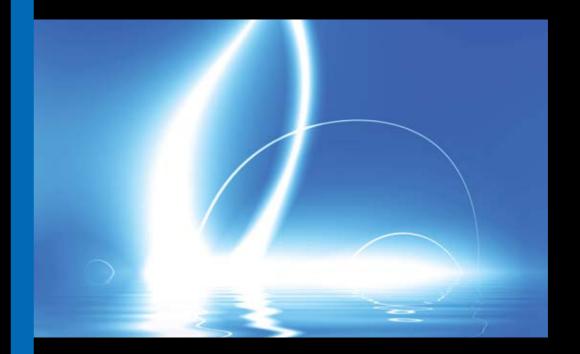


|               | Features          | Advantages  | Benefits   |
|---------------|-------------------|---|--|
| Sound quality | 9-band Warp™      | Fast sound processing and accurate resolution across all frequencies without artifacts and distortion | Great sound quality  |
|               | Feedback Manager  | Excellent usable gain among competitors with strong DFS   | Something to prevent whistling and ringing with so much output       |
|               | Multi-channel MPO | Choice of customizing max power output in 6 channels  | Maximizes the power level to each listening situation                |
| Functionality | Output and Gain   | 86 dB Gain and 145 dB SPL - among strongest in Output and Gain  | Takes care of even the most severe to profound HL                    |
|               | Linear or WDRC    | Choice of 2 customized compression  | Gives as much power as is needed or a softer more comfortable sound  |
|               | Reliable hardware | Simple, functional controls with stable sound performance   | Easy to operate Volume control and push button with reliable housing |

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# ReSound Sparx









## ReSound Sparx<sup>™</sup>

### The sound of super-power

### True super-power with extra gain:

- The **most powerful** super-power instrument on the market (146 dB SPL Peak Output and 86 dB Max Gain)
- Excellent DFS
- The **most usable gain** in the category with up to 20 dB of extra headroom
- Multi-channel MPO: Six customizable handles
- **Output compression options**: Choice of maximum power or smoother sound quality at maximum outputs

### ..and quality of sound beyond comparison:

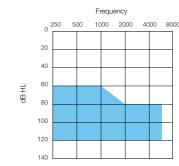
- 9-band Warp™ Sound Processer provides excellent sound quality with superior frequency resolution (especially in the important low frequencies for Severe to Profound Hearing Loss)
- Choice of linear or WDRC sound processing

ReSound Sparx has been specially designed with the needs of super-power users in mind using the best of ReSound's technologies and expertise

**Price segment: Basic** 



Undamped Adult or Baby tone tube





| 140   |             | 7                        |                          |
|---|-------------|--------------------------|--------------------------|
|   |             | IEC 60118-0              | IEC 60118-7              |
| Technical specifications  |             | IEC 711<br>Ear simulator | 2cc coupler              |
| Reference Test Gain (60 dB SPL Input)                                   | 1600 Hz/HFA | 64 dB                    | 56 dB                    |
| Full-On-Gain (50 dB SPL Input)  | Max         | 86 dB                    | 81 dB                    |
| rail on dail (or ab of Ellipat)   | 1600 Hz/HFA | 77 dB                    | 73 dB                    |
| Full-On-Gain (50 dB SPL Input) - damped tone tube                       | Max         | 82 dB                    | 78 dB                    |
|   | 1600 Hz/HFA | 78 dB                    | 71 dB                    |
| Maximum Output (90 dB SPL Input)  | Max         | 145 dB SPL               | 141 dB SPL               |
|   | 1600 Hz/HFA | 138 dB SPL               | 133 dB SPL               |
| Maximum Output (90 dB SPL Input) - damped tone tube                     | Max         | 140 dB SPL               | 135 dB SPL               |
|   | 1600 Hz/HFA | 137 dB SPL               | 131 dB SPL               |
| Total Harmonic Distortion   | 500 Hz      | 4.4 %                    | 2.0 %                    |
|   | 800 Hz      | 2.0 %                    | 0.6 %                    |
|   | 1600 Hz     | 1.4 %                    | 1.0 %                    |
| Telecoil sensitivity (118-0: 1mA/m; 118-7: 31.6mA/m)                    | Max/HFA     | 115 dB SPL               | 116 dB SPL               |
| Telecoil sensitivity (118-0: 1mA/m; 118-7: 31.6mA/m) - damped tone tube | Max/HFA     | 110 dB SPL               | 114 dB SPL               |
| Equivalent Input Noise, w/o Noise reduction Frequency Range (DIN 45605) |             | 28 dB SPL<br>180-5040 Hz | 27 dB SPL<br>120-4810 Hz |
| Current Drain   |             | 0.92 mA                  | 2.5 mA                   |
| Typical Battery Life Time (Battery type 675)                            |             | 685 hrs                  | 252 hrs                  |
|   |             | 000 1110                 | 2021110                  |
| Key features  |             |                          |                          |
| For Severe to Profound Hearing Loss                                     |             |                          | •                        |
| 9-band Warp™ Sound Processing   |             |                          | •                        |
| 6 Gain Handles  |             |                          | •                        |
| 6th generation Dual Stabilizer™ II DFS Feedback Cancellation            |             |                          | •                        |
| NoiseTracker II Noise Reduction   |             |                          | •                        |
| Selection of Amplification Scheme:                                      |             |                          |                          |
| Linear mode   |             |                          | •                        |
| WDRC  |             |                          | •                        |
| Multi-Channel MPO   |             |                          |                          |
| Improved Receiver with Lower Impedance & Low Frequency Boost            |             |                          | •                        |
| Low Battery Consumption Chip Technology                                 |             |                          | •                        |
| Analogue Volume wheel with numbers 1-4                                  |             |                          | •                        |
| Up to 3 programs  |             |                          | •                        |
| Programmable Telelcoil with T & MT mode                                 |             |                          | •                        |
| Low Battery Warning Indicator   |             |                          | •                        |
| Acoustic Indicator for Programme  |             |                          | •                        |
| Optional Configuration  |             |                          |                          |
| FM link compatible Audio Shoe   |             |                          | •                        |
| Volume wheel cover  |             |                          | •                        |
| Cros/BiCros   |             |                          | •                        |
| Spectacle Adaptor   |             |                          | •                        |
| 6dB Damped Adult or Baby tone tube                                      |             |                          | •                        |
|   |             |                          |                          |